[](http://crossmark.crossref.org/dialog/?doi=10.33153/dewaruci.v17i2.4147&domain=pdf)Art and Collective Memory: Case Study of Wanar Dance and Banda Genocide in Maluku

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| ABSTRACT |  |  |
| The Wanar dance and Onotan Syarawandan or song of sorrow is a folktale originating from Banda Ely Village in Kei Islands, Southeast Maluku, Indonesia. This dance tells the story, memory and neglected history of the deadly humanitarian disaster caused by Dutch colonial violence on Banda island in 1621 which killed 10,000 indigenous people, hundreds of the rest were women who were then taken to Batavia to be enslaved by colonial masters. people who survived the event then migrated to the Kei Islands. This research aims to reveal how Wanar Dance can maintain the memory of the wandan community regarding the Banda Genocide. Using performance studies theory, this research was conducted through a qualitative approach with multisite ethnography techniques, observation and interview methods as data collection. Observations were made during the Spice Route Cultural Festival initiated by the Ministry of Education, Culture, Research and Technology in 2022, where this dance was performed in Banda Neira, Central Maluku. in addition, data collection was also carried out in Banda Ely, Southeast Maluku in May 2024. Interviews were conducted with the dancers, performance crew and local residents. It was revealed that this event succeeded in resurfacing the collective memory of the Wandan people 401 years after they had left their ancestral land as a result of the 1621 Banda Genocide.  [https://licensebuttons.net/l/by-sa/3.0/88x31.png](http://creativecommons.org/licenses/by-sa/4.0/)This is an open-access article under the [CC–BY-SA](http://creativecommons.org/licenses/by-sa/4.0/) license |  | Article History  Received 2020-03-31  Revised 2020-09-23  Accepted 2021-03-01  Keywords  Banda Genocide  Memory Collective  Performance  Wanar Dance  Wandan |